



# 20:20@3MBS 2008

## APPLICATION FORM



Student Name: .....

School: .....

Student's email: .....

Music teacher's email: .....

School address: .....

School phone number: .....

Accompanist's name (if applicable): .....

Name & composer of musical works on audition CD: .....

### PLEASE ATTACH THE FOLLOWING DOCUMENTS TO THIS APPLICATION FORM (due 30 June 2008):

- Tell us in 80-100 words why music matters to you.
- Give researched background information (up to 100 words) to 2 of your recorded works.
- A supporting statement of up to 100 words from your VCE teacher (describing your status as a VCE Unit 3+4 Solo Performance student, and your musical achievements to date).

### Include a CD of your un-edited recording:

**EITHER your complete Unit 3 Solo Performance recital 2008**  
**OR 5-10 mins of music from the VCE Unit 3&4 list**  
***Repertoire to be mostly Classical/Art Music/Jazz/Musical Theatre.***

**Mail to: 20:20 @ 3MBS FM**  
**St Euphrasia**  
**1 St Heliers St**  
**Abbotsford VIC 3067**

**Applications must be received by 5pm 30 June, 2008.**

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## Selection Criteria, Terms & Conditions of Entry

- Entry open only to Victorian Secondary School students currently enrolled in Units 3&4 Solo Performance
- Selection will be based primarily on written responses to the following key responses:

**Tell us in 80-100 words why music matters to you.**  
**Give researched background information (up to 100 words) to 2 of your recorded works.**

- Application should be accompanied by a supporting statement of up to 100 words from the VCE teacher
- Students must submit an audition recording of either their Unit 3 Solo Performance recital or 5-10 minute work/s from the Unit 3&4 Solo Performance prescribed repertoire list for 2008
- The recording must be of a live performance with no overdubs, editing or additional post-production
- **Works from the Popular and Rock idiom will NOT be considered**
- A minimum of 90 seconds will be heard during the first round of the selection process
- Audition recordings are to be submitted on CD and must not be in MP3 or other compressed file formats
- CDs will not be returned
- Accompaniment must be live
- Repeats are optional
- **Selected repertoire must fall under the general category of art music (ie. not pop/rock repertoire)**
- A representative range of instruments, genres and periods may be selected according to the programming guidelines of 3MBS FM
- Students will be notified via email or post if they have been successful with their application
- The selection process will involve a panel of Music educators, and correspondence will not be entered into
- The selection process will be guided by criteria as follows ...

### 20:20@3MBS 2008 Guidelines

The 20:20 project is not an academic assessment nor is it intended to put students in a competitive performance environment. Successful participants will be selected largely due to their two key responses (re. the importance of music and background to recorded works).

The selection panel will also review at least 90 seconds of all recordings and will be using the following criteria to guide their listening:

- Accuracy and clarity in performance of the work as notated
- Fluency and control in a range of performance techniques
- Characteristic tone, artistic variation of tone and expressiveness in tone
- Skill in shaping and expressively communicating music ideas, as appropriate to the style and structure of the chosen work
- Artistic interaction, balance and coordination between the main melody and accompaniment, as appropriate to the instrument and style of each work
- Skill in personal interpretation and projection of musical intentions in performance

### Terms and Conditions of Performance

3MBS will provide 20 selected applications with the opportunity to record a 5-10 minute work in the performance and recording studio at 3MBS FM, Abbotsford. All recording will take place in late August 2008. Each of the 20 recorded performances will be broadcast on 3MBS during the weekdays of September 2008. 3MBS will provide for use by each successful performer a music stand and performance chair/stool. A professional accompanist may be available upon special application. All other instrumentation, music and peripherals (including page-turner) are the responsibility of the performer.  
 NB: All recordings made will be the sole property of 3MBS FM except where copyright exists in any part of the composition.

*3MBS FM gratefully acknowledges the support of The Ian Potter Foundation, The Sidney Myer Fund and the Lord Mayor's Charitable Fund - Eldon and Anne Foote Trust.*