

3MBS NATIONAL COMPOSER AWARDS 2008 ENTRY FORM

- Please sign this agreement and return by post to 3MBS FM, 1 St. Heliers St., Abbotsford, Victoria 3067 by 5.00 PM, Friday 9th May, 2008. Entries will not be accepted after this time.
- The winning entry will receive the Betty Amsden Award of \$10,000
- The APRA Encouragement Award for \$2,000 will be awarded to reflect a commendable entry
- The performance of the winning composition will take place on Thursday 24th July 2008 at 8.00pm in Hamer Hall at the Victorian Arts Centre (Melbourne, Victoria) and performed by Orchestra Victoria, with international conductor Marco Letonja. It is intended that this performance will be recorded and broadcast on the MBS National Network
- Any composition / score submitted must be a new original composition / score never before performed or published, no shorter than six (6) minutes and no longer than ten (10) minutes duration.
- The composition must use Orchestra Victoria's instrumentation listing – listing attached and/or available from Lynne Hamilton at 3MBS FM.
- 2 Copies of the score, including the title, are to be included with all the following details on a separate page: author's name, address, telephone number, duration, number of pages and composition title. The score pages must be numbered with no identification of applicant.
- A non-refundable entry fee of \$40 (inc. GST) must be submitted with this application
- All entries submitted will receive acknowledgement of receipt.

Inquires regarding entry or conditions to be directed to:

Lynne Hamilton, Composer Award Co-ordinator, 3MBS 103.5 FM, 1 St. Heliers St. Abbotsford, VIC 3067 Phone: 03 9416 1035 Fax: 03 9416 1036 Email: move@3mbs.org.au

APPLICANT'S DETAILS

First Name _____ Surname: _____ Date of birth: ___/___/___

Title of Composition _____

Address _____ State: _____ Post Code: _____

Phone _____ Mobile _____ Email _____

I have read, initialled, understood and accepted the terms and conditions and all attachments herewith pertaining to the 3MBS National Composer Award 2008.

Signed _____ Print name _____ Date ___/___/___

() Please find attached cheque for \$40 (payable to 3MBS-FM)

() Credit card details below for \$40

Bankcard / Visa / Mastercard / Amex / Diners

_____/_____/_____/_____ Exp. Date ___ / ___

Signed _____ Name on card _____

3MBS NATIONAL COMPOSER AWARDS 2008 TERMS AND CONDITIONS OF ENTRY

1. Each entry into the 3MBS National Composer Awards hereon after referred to as the Awards, shall be made on an official 3MBS FM entry form and accompanied by a non-refundable fee of \$40 for each and every composition/score submitted.
2. Entry must be received by 5pm Friday 9th May 2008 at 3MBS, hereon after referred to as the Organiser, at 1 St. Heliers St. Abbotsford, Victoria 3067.
3. Entry into the competition is open to all Australian Citizens and/or Australian residents of more than three (3) years residency from 9th May 2005 (proof of passport entry visa may be required). An Applicant can only win the Awards a maximum of two (2) times.
4. Any composition/score submitted must be a new original composition/score never before publicly performed or published, no shorter than six (6) minutes and no longer than ten (10) minutes duration utilising Orchestra Victoria's music instrument schedule as attached to this entry form.
5. The Author / Composer herein referred to as the Applicant, upon signing this entry form hereby declares that the composition / score submitted is entirely their own work. The winning Applicant may be required to sign a statutory declaration that the composition/score is their original work.
6. The Applicant must submit with their completed entry form two (2) copies of the composition/score on standard size paper (A4 or A3) which shall include the title of the composition and number of pages. On a separate sheet the following clearly legible information must accompany the composition and include, the Applicant's name, address and telephone number, composition/score title. No other indication of the Applicant's identity should be visible on material submitted.
7. Once submitted the Applicant's composition cannot be withdrawn, changed, amended or altered.
8. An Applicant submitting a composition/score which has been commissioned by another entity or individual should establish that the commissioning entity's agreement does not preclude submission of the composition into the 3MBS Composer Awards.
9. If any condition exists which the Applicant believes their entry may be in conflict or contrary to these conditions of entry herein, the Applicant must notify and consult the 3MBS Composer Award Co-ordinator prior to entering 3MBS Composer Award competition.
10. The Applicant agrees within reason to participate in the promotional activities in relation to the Awards and further agrees to participate in any publicity photography shoot, radio and/or television interview and editorial print content pertaining to the Awards.
11. The winning Applicant and the Encouragement Award winner is/are required to be present at the performance on Thursday 24th July 2008 at Hamer Hall The Victorian Arts Centre in Melbourne, Victoria and personally accept their Award(s) and prize(s).
12. The Organiser reserves the right to change the date, time and/or venue of the performance to a date, time and/or venue of the Organiser's choosing.
13. The Organiser will not contribute to and/or cover any travel, accommodation and/or per-diem expenses associated with the personal appearance of any winning Applicant and/or the Applicant's appearance for the performance of the composition and presentation of the Awards.
14. The first public performance of the winning composition will be recorded by the Organiser and the recording shall remain the sole property of the Organiser.
15. Unsuccessful composition(s)/ score(s) not collected on or before 5.00 pm Friday 26th September 2008 will be destroyed. The Organiser will not forward the composition to the Applicant. It remains the Applicant's responsibility to collect their composition.
16. Copyright of the composition/ score shall always remain with the Applicant.
17. Any future public performance or permanent recording of the winning composition shall acknowledge the 3MBS Composer Award by its full title "The 3MBS National Composer Awards".
18. The winning Applicant for 2008 agrees to have their award winning composition performed once by an orchestra in concert in public which may be scheduled during 2008 / 2009 with a date, time and place to be determined by the Organiser. It is encouraged that the Applicant attends and understands that there shall be no remuneration involved with their appearance or the performance of their award winning composition.
19. The Terms and Conditions of entry and/or Award prizes can from time to time be subject to change without notice.
20. No claims of any type and/or arising from the Applicant's entry, adjudication and/or participation in the Awards process shall be recognised by the Organiser.
21. The decision of the adjudicating panel shall be final and no correspondence will be entered into by the Organiser.
22. The Organiser and/or the adjudicating panel reserve the right to disqualify any Applicant and/ or entry at any time for non-compliance with any of the terms and conditions herein this agreement.
23. The Organiser always reserves the right not to present the Awards and/or prizes if entries received are deemed by the adjudicating panel to be sub-standard.
24. The wording in this agreement pertains to both the male and female gender and to both the singular and plural entities.
25. If any part of these terms/ conditions become invalid, illegal and/or unenforceable, the provision is deemed to be served from this agreement but as far as possible all of the remaining provisions are not affected.
26. This agreement shall be constructed in accordance with the laws applicable in the State of Victoria and the Commonwealth of Australia.