

3MBS NATIONAL COMPOSER AWARDS 2010 ENTRY FORM

Please sign this agreement and return to 3MBS FM 1 St. Heliers St Abbotsford VIC 3067 by 5.00 PM Friday 28th May 2010. Entries must be received or postmarked by the due date (hand delivered, couriered, or posted are all acceptable) at 3MBS. Late entries will **not** be accepted.

1. The Jury comprises: Richard Mills AM (Chair), Dr Stuart Greenbaum and Marko Letonja, Principal Guest Conductor, Orchestra Victoria.
2. The winning entry will receive **The Betty Amsden Award** which includes \$10,000 cash prize, premiere performance by Orchestra Victoria at the 3MBS Classically Melbourne Concert, (see Item 4 for details) plus recording and broadcast by 3MBS.
3. The **APRA Special Commendation** will be awarded to reflect a commendable entry. It includes \$2,000 cash prize as a commissioning of a new work for small ensemble to be recorded and broadcast by 3MBS.
4. The performance of the winning composition will take place on Monday August 9 2010 at 7.00pm in the State Theatre (Melbourne, Victoria) and performed by Orchestra Victoria, with international conductor Marko Letonja. It is intended that this performance will be recorded and broadcast on the MBS National Network.
5. Any composition / score submitted must be a new original composition / score never before performed or published, and not an arrangement of a previous work, no shorter than six (6) minutes and no longer than ten (10) minutes duration.
6. The composition must not exceed the attached list of instrumentation provided by Orchestra Victoria.
7. Three (3) Copies of the score, including the title, are to be included with all the following details on a separate page: author's name, address, telephone number, duration, number of pages and composition title. The score pages must be numbered with no identification of applicant.
8. A non-refundable entry fee of \$40 (inc. GST) must be submitted with this application.
9. All entries submitted will receive acknowledgement of receipt.

Enquiries regarding entry or conditions to be directed to:

Composer Award Co-ordinator, 3MBS 103.5 FM, 1 St. Heliers St Abbotsford VIC 3067

Phone: 03 9416 1035 Fax: 03 9416 1036 Email: education@3mbs.org.au

APPLICANT'S DETAILS

First Name _____ Surname: _____ Date of Birth: ___/___/___

Proof of Australian Citizenship or Residency of 3 years or more attached? (please tick)

Title of Composition _____

Address _____ State: _____ Post Code: _____

Phone _____ Mobile _____ Email _____

I have read, initialled, understood and accepted the terms and conditions and all attachments herewith pertaining to the 3MBS National Composer Awards 2010.

Signed _____ Print name _____ Date ___/___/___

() Please find attached cheque for \$40 (payable to 3MBS-FM)

() Credit card details below for \$40

Bankcard / Visa / Mastercard / Amex / Diners

_____/_____/_____/_____ Exp. Date ___ / ___

Signed _____ Name on card _____

3MBS NATIONAL COMPOSER AWARDS 2010 TERMS AND CONDITIONS OF ENTRY

1. Each entry into the 3MBS National Composer Awards hereon after referred to as the Awards, shall be made on an official entry form and accompanied by a non-refundable fee of \$40 for each and every composition/score submitted.
2. Entries must be received or postmarked by 5pm Friday 28th May 2010 at 3MBS, hereon after referred to as the Organiser, at 1 St. Heliers St, Abbotsford, Victoria 3067. Late entries will not be accepted.
3. Entry into the competition is open to all Australian Citizens and/or Australian residents of more than three (3) years residency from 28th May 2007. Proof of residency is required.
4. Former winners of The Betty Amsden Award for composition are ineligible.
5. Any composition/score submitted must be a new original composition/score never before performed or published, and not an arrangement of a previous work, no shorter than six (6) minutes and no longer than ten (10) minutes duration. The composition must not exceed the attached list of instrumentation provided by Orchestra Victoria.
6. The Author / Composer hereon after referred to as the Applicant, upon signing this entry form hereby declares that the composition/score submitted is their own work. The winning Applicant may be required to sign a statutory declaration that the composition/score is their original work.
7. The Applicant must submit with their completed entry form as follows:
 - 7.1. Three (3) copies of the composition/score on standard size paper (A4 or A3) which shall include the title of the composition and number of pages.
 - 7.2. On a separate sheet the following clearly legible information must accompany the composition and include the Applicant's name, address and telephone number, composition/ score title.
 - 7.3. No other indication of the Applicant's identity should be shown on material submitted.
 - 7.4. Entries must be completed in hard copy, in black ink and clearly legible.
8. An Applicant submitting a composition / score which has been commissioned by another body or individual should establish that the commissioning body's agreement does not preclude submission of the work to this Awards competition.
9. If any condition exists which the Applicant believes their entry may be in conflict or contrary to these conditions of entry herein, the Applicant must notify and consult with, the 3MBS Composer Award Co-Ordinator prior to entering this Awards competition.
10. The Applicant agrees, within reason, to participate in the promotional activities in relation to the Awards and the 3MBS Classically Melbourne Concert, and further agrees to participate in any publicity, photography, radio and/or television interview and editorial content pertaining to the Awards.
11. Award winners will be notified by June 30, 2010 and are required to be present at the performance on the 9th August 2010 at the State Theatre (Melbourne, Victoria) and personally accept their respective Awards.
12. The Organiser reserves the right to change the date and/or venue of the performance to a date and/or venue of the Organiser's choosing.
13. The Organiser will not contribute to and/or cover any travel, accommodation and/or per-diem expenses associated with the personal appearance of any winning Applicant and/or the Applicant's appearance for the performance of the composition and presentation of the Awards.
14. The first public performance of the winning composition will be recorded by the Organiser and the recording shall remain the sole property of the Organiser.
15. 3MBS retains a non-exclusive license to archive and re-broadcast the recording of the winning score/s at the discretion of 3MBS.
16. Unsuccessful composition(s)/ score(s) will remain the property of the Organiser unless otherwise retrieved from the Organiser after 9 August 2010 or before Friday 3rd December 2010. The Organiser will exercise reasonable care with the entries submitted but shall not be responsible for any loss or damage to any composition/ score material while in the Organiser's care/custody.
17. Any future public performance or permanent recording of the winning composition shall include the following acknowledgement:
"Winner of 2010 3MBS National Composer Awards"
18. The Terms and Conditions of entry and/ or Awards prizes can from time to time be subject to change without notice.
19. No claims of any type and/ or form arising from the Applicant's entry, adjudication and/ or participation in the Awards shall be recognised by the Organiser.
20. The decision of the adjudicating panel shall be final and no correspondence will be entered into by the Organiser.
21. The Organiser and/or the adjudicating panel reserve the right to disqualify any Applicant and/ or entry at any time for non-compliance with any of the terms and conditions herein this agreement.
22. The Organiser reserves the right to not award a prize if the adjudicating panel agrees that all entries received are deemed to be inappropriate or of sub-standard.
23. The wording in this agreement pertains to both the male and female gender and to both the singular and plural entities.
24. This agreement is constructed in accordance with the laws applicable in the State of Victoria and the Commonwealth of Australia.

2010 3MBS NATIONAL COMPOSER AWARDS

Official Instrument Schedule

Orchestra Victoria

2 – flutes (1 doubling on piccolo)
2 – oboes (1 doubling on cor anglais)
2 – clarinets (1 doubling on bass clarinet)
2 – bassoons (1 doubling on contrabassoon)
4 – horns
2 – trumpets
3 – trombones (including 1 bass trombone)
No tuba
1 – harp
1 – percussion (player)
timpani (1 player)
8 – 1st violins
6 – 2nd violins
4 – violas
4 – celli
3 – basses

Please Note:

**The doubling instruments are an option only – not a requirement.
This list should be treated as the maximum – not the minimum.**